

# THE LEGACY

NEWS from THE M.S. HERSHEY FOUNDATION | FALL/WINTER 2021 | ISSUE 32

## YOU'RE INVITED: TOUR HIGH POINT MANSION



TOUR HIGH POINT MANSION  
Step Inside the Home of Milton and Catherine Hershey

Join us for a rare opportunity to tour High Point Mansion, the home of Milton and Catherine Hershey. Reflecting its location on a rise above the original Hershey Chocolate Factory, High Point Mansion was designed and built for the couple, who married in 1898. They moved into the home in 1908.

Experience the home's historic grandeur, from the graceful rounded entry hall to the octagonal breakfast room. Admire many original furnishings and hear stories of how Mr. and Mrs. Hershey lived and entertained in their gracious home.



### Tour ticket information:

Regular (ages 13-61): \$17.50

Senior (ages 62+): \$15

Junior (age 3-12): \$15

Active Duty Military: \$15

Members (The Hershey Story, Hershey Gardens or Hershey Theatre Guild): \$15

Tickets are only available at [HersheyStory.org](https://www.HersheyStory.org). Tickets are sold on a first-come, first-served basis.



## Meet the Domestic Staff Who Worked for Mr. & Mrs. Hershey

*The First Article in a Series*

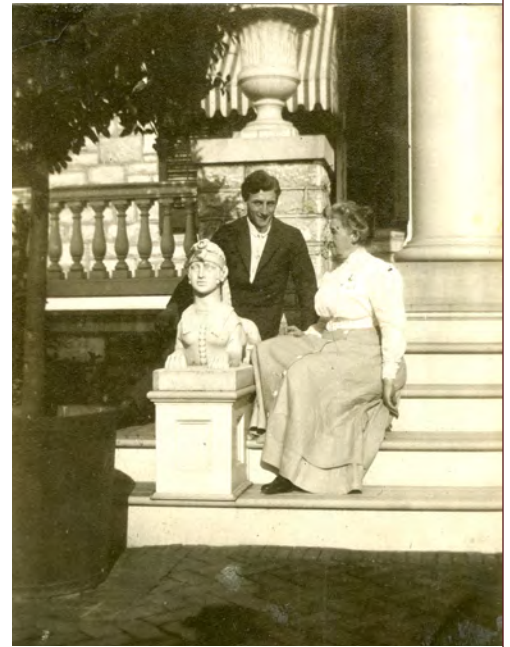
by Valerie Seiber, Senior Manager, Historical Collections and Exhibitions

*Milton and Catherine "Kitty" Hershey moved into their home, High Point, in 1908. The home, although modest compared to other wealthy industrialists, contained 22 rooms, 26,000 square feet of living space and elaborate gardens. Due to their social standing and expectations of the time, Mr. and Mrs. Hershey did not perform day-to-day meal preparations, cleaning and maintenance of their home. The Hersheys hired several people to do these tasks for them during the years that High Point was used as a private residence. This is the first article in a series to highlight these key people.*

Of the many many people who worked at High Point, Bertha Candoni was the longest serving with over 25 years. However, very little is known about Mrs. Candoni's life prior to her employment with the Hersheys. She was born Heinricke Caroline Bertha Valet in Ulm, Germany in 1853. Bertha married Jean (or John) Candoni on August 16, 1876. Bertha's son, Carl Paul Candoni, was born in Cairo, Egypt in 1878. So, by the age of 25, she had married, born a child and traveled to distant lands!

In 1891, Mrs. Candoni was working as a domestic for a Pennsylvania family and traveling from Havre, France to New York, NY aboard the S.S. La Champagne. Her husband and her young son Carl, aged 13, were not traveling with her. It's possible that Bertha was widowed at this point in time. The fate of her husband remains unknown. Sixteen years later, on a 1907 passenger list for the S.S. La Provence, Mrs. Candoni was again traveling alone from Havre to New York. Her destination beyond New York was to visit her son, now 29, living in Philadelphia and working for the Pennsylvania Railroad. Her ticket was paid by "Mrs. Campbell." Could this have been her employer at the time?

Milton and Catherine Hershey were fre-



Bertha Candoni with her nephew, William Wassner, sitting on the steps of High Point, 1912

quently travelling to New York and Philadelphia between 1907 and 1909, as they were furnishing and decorating their new home, High Point. Could their paths have crossed with Mrs. Candoni in one of these cities? In 1910, the Hersheys traveled abroad for an extended trip through Europe. Is it possible they met Mrs. Candoni there? For extensive trips such as this, Mrs. Hershey would have greatly benefited from the services of a lady's maid and interpreter – the exact set of skills that Bertha Candoni possessed. Oral tradition also suggests that Mrs. Candoni was recommend to the Hersheys by one of Catherine's doctors.

However they found her, Bertha was working as a lady's maid for Mrs. Hershey by July 1911. Her day consisted of helping Kitty  
*Continued on page 2*



Mrs. Candoni standing beside Mr. Hershey's dog, Prince, c. 1925-1930



High Point Mansion, 1913

get dressed and styling her hair. She would have also been responsible for the care of Kitty's wardrobe, shoes and accessories. Mrs. Candoni carefully packed Kitty's clothes and essentials needed for extended travel abroad into the many steamer trunks required for a long stay. She may have even been making some of the travel arrangements.

Once in Germany and France, Mrs. Candoni would have certainly translated for Kitty during shopping trips and visits to historic sites. After all, she spoke seven languages. Mrs. Candoni may have even attended doctor's appointments with Mrs. Hershey as she sought treatment for the growing weakness in her limbs. Mrs. Candoni's skills caring for individuals with chronic illnesses were another asset to the Hersheys. Through this intimate relationship, Kitty and Bertha became close.

In March 1915, Mrs. Hershey was returning home from a trip to Atlantic City, New Jersey. Mrs. Candoni was sent ahead to prepare High Point for Catherine's arrival. Kitty convinced her nurse to drive the convertible with the top down, even though it was a chilly and raw day. By the time they reached Philadelphia, Kitty had become ill and they stopped at the Bellevue-Stratford Hotel. Mr. Hershey rushed to Philadelphia to be with his wife, who was diagnosed with pneumonia. Kitty died not long after Milton's arrival. Later, Mrs. Candoni described Milton as "a mad man...gone to pieces" and rightly so: his beloved wife was gone.

As Kitty's illness progressed, she was unable to oversee the household at High Point. Mrs. Candoni assisted her with managing the house and staff. After Kitty's passing, Mrs. Candoni took over these duties permanently as housekeeper. According to Clayton Lehman, the houseman at High Point, Mrs. Candoni could be hard to get along with at times, "If she got a grouchy spell, I just kept away from her till she was okay." Lehman also related that the house maid changed 22 times in 11 years! Bertha was one of the few staff who lived at High Point. She used three rooms located on the second floor of the east wing – a bedroom, sitting room and private bathroom.

Mr. Hershey continued to travel after Kitty's death, preferring to spend the cold Pennsylvania winters in the sunny temperate island of Cuba. He relied on Mrs. Candoni to keep the mansion running smoothly in his absence. This included caring for Prince, Mr. Hershey's German shepherd. Herman Seavers, a former chauffeur, recalled, "Mrs. Candoni was very fond of it [Prince], I used to get a lot of the very best meat at the [Department] Store – no human being could do better."

In 1930, Mr. Hershey, now 73, decided to turn the mansion over to the newly formed Hershey Country Club for use as the clubhouse. Initially, he moved his household, including Mrs. Candoni, who was 77, to a house on East Caracas Avenue. Mrs. Candoni's great-niece, Julia Kuenzli, performed the household duties with oversight by her aunt. Julia was also nursing Mrs. Candoni for sclerosis of the veins – without any formal medical training. Several letters referenced "hemorrhages," "open veins" and "suffering with her leg and foot" in regards to Mrs. Candoni's health and the stress placed on Julia.

Milton promised to support Mrs. Candoni after her retirement in consideration of her service and loyalty. She continued to reside on East Caracas Avenue with her great-niece Julia until her health condition forced Mrs. Candoni to go to the hospital for extended treatment in 1934. At that time, Mr. Hershey assured her that she

would always have a home. However, his frequent absences may help explain the lack of oversight of her situation. Regrettably, Mrs. Candoni's possessions were removed from her room and placed in storage without her consent while she was in the hospital. Upon learning this information, Bertha was deeply hurt and conveyed her feelings to her daughter-in-law, Blanche Candoni. Blanche wrote to Ezra Hershey, Milton's cousin and personal secretary, "This is her trend of thought – thrust out of my home through no fault of my own...my possessions handled by strangers, I was put in a room without sunshine – this is my reward for twenty-seven years of faithful service." Blanche, Bertha and her nieces and nephews devised a plan and presented it to Mr. Hershey. They proposed that Bertha move to California where she could be cared for by family and benefit from the climate.



Lou Baird with Catherine and Milton Hershey standing outside High Point, 1908

The plan was agreed upon by all parties and a detailed itinerary developed. Mr. Hershey spared no expense to ensure that Mrs. Candoni received the best nursing care for her 5-day journey by train to Los Angeles. In Chicago, a wheelchair was arranged for her to transfer between rail lines. He also ensured that all of Mrs. Candoni's possessions were packed in trunks and received in North Hollywood. Once settled in a two-bedroom Spanish Colonial Revival bungalow, Bertha wrote her former employer,

*I can hardly realize that I am in California with my nieces and nephews. Only your great kindness and generosity realized this trip for me. God bless you.*

*We had a pleasant voyage and the best of care, thanks to the painstaking arrangements. They would not let me walk even...*

*I miss Hershey very much, having had the thrill of watching it grow through all these years and seeing your unusual kind deeds and ambitions realized.*

Sadly, Mrs. Candoni died in July 1939, less than three years after moving to California. She was placed in eternal rest in the Valhalla Cemetery. In all, Bertha Candoni was a fiercely loyal woman with fortitude and a strong work ethic, yet she also had a sensitive and nurturing side. Morris Koser, another chauffeur, had this to say about Mrs. Candoni: "She was a good soul...I don't think you could get them any better than what she was. She was much concerned about him [Milton Hershey]. A great housekeeper."



Milton (standing L) and Catherine Hershey (standing 3rd from R) aboard the S.S. Kaiser Auguste Victoria, returning from an extended trip to Europe, 1913

# Looking Back: The Hershey Educational & Cultural Center and Hershey Recreation Center

## 2021 Marks the 55th Anniversary of Their Founding

By Tesa Burns, Archivist

Recreation, education and culture were always an integral part of Milton Hershey's vision for his model industrial town. These offerings live on today through a multitude of local venues that benefit residents and visitors of Hershey, Pennsylvania: Hershey Theatre, Hersheypark, The Hershey Story, Hershey Gardens... the list goes on.

2021 marks the 55th anniversary of The M.S. Hershey Foundation's establishment of the Hershey Recreation Center and the Hershey Educational & Cultural Center. These two divisions were located in the Community Building, a monumental structure located at 14 East Chocolate Avenue.

The Community Building, one of Milton Hershey's Great Building Campaign projects during the Great Depression, opened in September 1932 after almost four years of construction. It included a beautiful indoor swimming pool, game rooms, meeting spaces, a gymnasium, the public library, two theaters and much more.

In the early years, Hershey Estates (now Hershey Entertainment & Resorts Company) managed the Community Building. While the Foundation supported formal education in the community by funding Hershey Junior College, it also recognized the value of educational and cultural opportunities outside of school. This was the philosophy of the Hershey Educational & Cultural Center.



Hershey Community Building shortly after its completion, 1933

The Hershey Recreation Center, on the other hand, was founded at the same time to operate both the Community Building and Cocoa Avenue Plaza, plus administer sports, swimming and other recreational activities. Both the Educational & Cultural Center and the Recreation Center were founded on May 1, 1966. At this time, the Foundation took over responsibility of the Community Building from Hershey Estates. In 1970, Hershey Estates also transferred operation of Hershey Theatre to The M.S. Hershey Foundation. By establishing these two new divisions and taking over operation of Hershey Theatre, The M.S. Hershey Foundation was able to further its mission of providing education and cultural enrichment to residents and visitors of Hershey.



Performance at the Little Theater, c. 1960s

### The Hershey Educational & Cultural Center and Hershey Community Building

The Hershey Educational & Cultural Center used every corner of the Community Building for programming and activities. The Blue Room, located behind Hershey Theatre, was a meeting place for aerobics classes and clubs. It had a fully functioning kitchen and was available to rent for community gatherings. The Foundation operated the Hershey Public Library on the first floor of the building's West Wing until it transferred operation of the library to Derry Township in 1981. The "Little Theater," Hershey Theatre's smaller (but still grand) counterpart, was home to community theater productions by the Derry Township Players and other groups. It was also available for events and performances, and was the birthplace of the Hershey Symphony in 1969.

Upper floors of the building held a nursery school, classrooms for adult education, rooms for rent (through the Men's Club), Hershey School of Dance, offices for public radio station WITF, and space for exercise, cooking and art classes. Some art and pottery classes were held in rooms originally designed for the old Hershey Hospital, which was located in the Community Building from 1932 to 1941. The old hospital operating room was perfect for art classes because it still had the original tiled walls and floors, which made for easy cleanup after a pottery class.

The lower level of the building had social rooms that various groups, such as Girl Scouts and Boy Scouts, used for meetings, gatherings and classes. The "garden level" also included space for recreational activities such as paddle ball, billiards and cards. There was even a full bowling alley located on the eastern end of the lower level. These spaces fell under the Hershey Recreation Center, along with the swimming pool and gymnasium on the first floor. The swimming pool, one of the most beloved parts of the Community Building, features beautiful tile and breathtaking stained glass windows that let in natural light.

### Hershey Recreation Center and Cocoa Avenue Plaza

Hershey Recreation Center's biggest charge, aside from operating the aforementioned aspects of the Community Building, was managing Cocoa Avenue Plaza. Hershey Foods Corporation constructed the Plaza and, on Milton Hershey's birthday, September 13, 1963, they gifted the state-of-the-art facility to the residents of the Hershey community. The Recreation Center operated the Plaza from 1966 until 1979, when the Foundation transferred both the Plaza and the Recreation Center's duties to Derry Township. This marked the end of the Hershey Recreation Center.

Hershey Educational & Cultural Center also dissolved in 1979, when Hershey Foods Corporation purchased the Community Building and remodeled it for corporate office space. All Foundation offices remaining in the building moved to Hershey Theatre, which still falls under the Foundation.

Today, The M.S. Hershey Foundation continues its mission of providing educational and cultural opportunities through The Hershey Story Museum, Hershey Gardens, Hershey Theatre and Hershey Community Archives, while Derry Township Parks and Recreation Department oversees recreational activities. The Community Building still stands on the busy corner of Chocolate and Cocoa Avenues as a reminder that these ideas--recreation, education and cultural enrichment--have always been a pivotal part of the Hershey community.



Activities offered in the Hershey Recreation Center Fall/Winter/Spring 1970/1971 program include:

- Fencing
- Basketball League
- Flag Football
- Hershey Hunting Club
- Gymnastics

Open hours for swimming pools (at both Cocoa Avenue Plaza and Community Building) and game room (at the Community Building)



Classes offered in the Hershey Educational and Cultural Center Fall 1970 program include:

- Ballroom Dancing
- Hunter Safety
- Ceramics
- Oil Painting
- Guitar

# THE HERSHEY STORY HAPPENINGS

Please check [HersheyStory.org](https://www.HersheyStory.org) for event updates and cancellations due to COVID-19.

## Little Elves Workshop

### Little Elves Workshop

November 20, 21, 26, 27, 28 and December 4, 5, 11, 12, 18, 19, 24, 26-31  
10 a.m. – 2 p.m.

Bring the whole family for some holiday fun as you journey through the “Little Elves Workshop!” Use chocolate clay, icing and ribbon to create a unique ornament to use as a gift or a keepsake. Try out some vintage toys and snap a unique holiday photo against a snowy Hershey scene.



\$7 per ornament; free for museum family memberships.

# 2022

## NEW YEAR'S EVE COUNTDOWN

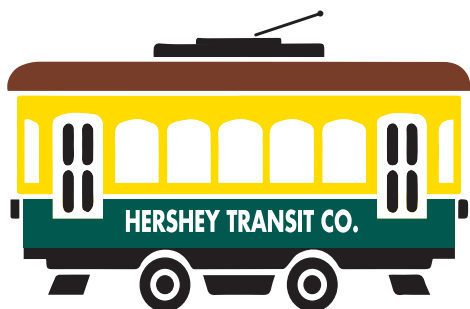
### New Year's Eve Countdown

Friday, December 31

11 a.m. – 3 p.m.

Celebrate New Year's Eve throughout the day at The Hershey Story! Kids can make some noise with “bubble-wrap stomps” at 11 a.m., 1 p.m. and 3 p.m. Activities take place on the patio (weather permitting). New Year's activities are free.

**Join us**  
for a special hands-on program,  
just for homeschool and virtual learning families!



## TROLLEYS, TRUCKS & TRAINS!

The Transportation that Built a Chocolate Town

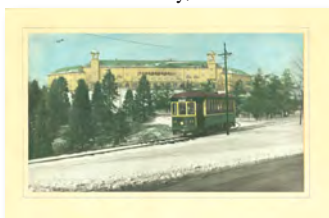
Every Wednesday in October

at 9:30 and 11:30 a.m.

\$11 per person ages 3 and above

Come discover how transportation played a key role in Milton Hershey's decision to build his factory and town in rural Pennsylvania. Using items from the museum's collections, families will participate in hands-on activities to learn about the various and unique vehicles used in Hershey, and how they changed over time. Plus, all participants will make their own edible Hershey's chocolate vehicle to take home and enjoy!

[Learn more and register here.](#)



## Snowball Saturdays

### Snowball Saturdays

Saturday, December 4, 11, 18

10 a.m. – 2 p.m.

Friendly, indoor snowball fights are the centerpiece of this holiday event! Kids can visit with our own friendly snowman, as well as enjoy storytime.

Chocolate Lab participants can make special winter-themed creations. [Chocolate Lab](#) classes require a ticket purchase; other activities are free.



## From Spooky to Jolly, Tastings Has a Chocolate “Brew” For You!

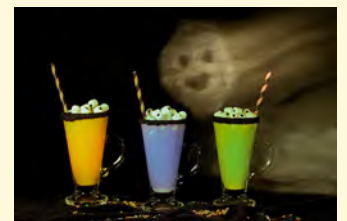
Try a warm, white chocolate drink that is as fun as it is delicious

Tastings, located inside The Hershey Story, is open weekdays 11:30 a.m. to 3:30 p.m. and weekends 11:30 a.m. to 4:30 p.m. | \$7 per beverage

## SPOOKY BREW

AT Tastings

This Halloween, kids can create their own ghoulish green, ogre orange or purple potion beverage! Complete with a sugar rim, sprinkles and marshmallow eyeballs, it's a spooky fun drink!



Available  
October 1 - 31

## JOLLY BREW

AT Tastings

There's no better way to celebrate the holidays than with this festive drink! Flavored with peppermint and vanilla, this colorful drink is then topped with marshmallows, crushed peppermint and sprinkles. So good, it's Santa's favorite brew!



Available  
December 17 - January 2

# A Rejuvenated “Living Wall” Now on Display in the Butterfly Atrium

A “living wall,” also commonly called a “green wall” or a “live wall” is a vertical system of irrigated planters in which a variety of plants are rooted, eventually growing to cover the entire surface of the wall. The Butterfly Atrium at Hershey Gardens has been proud to display a 44-planter living wall system.

“Recently it became apparent that our living wall was in need of some rejuvenation, as many of the plants had either outgrown their designated area or failed to thrive in the conditions offered by the original living wall system,” said Jody Davey, manager of conservatory habitats.

Late last year, Lisa Fedyk, Gardens retail and admissions manager, together with her

husband, Paul, saw this need and answered it. “They both have degrees in horticulture, Lisa from Texas A&M, and Paul from Penn State,” said Davey. “Together they donated the funds, expertise and labor necessary to revitalize and improve the function and design of our living wall.”

After a lot of planning, the physical remodeling of the wall began in May. “Paul designed a drip irrigation system that would streamline and simplify watering and fertilization,” said Davey.

“Nutrients and water are delivered to each planter in timed and measured amounts, automating these aspects of plant care.”

Lisa researched and trialed various growing materials before deciding on coconut coir (coco fiber). “Coco coir is soil-less and inert, and it works well with the hydroponic nutrient solution planned for our living wall,” said Davey. “She also came up with an overall design and plant list, choosing plants that would thrive in the tropical conditions of the Atrium, with growth habits that would quickly cover the entirety of the wall.”

Scaffolding was erected in front of the wall to enable the installation of the irrigation tubing and easy access to the planters at the top. “We installed three plants into each of the 44 planter inserts, which were then dropped into the living wall system,” said Davey. “Each plant’s roots needed to be gently rinsed of all



The 132 young plants used to fill the living wall will grow over the next several months before completely covering the planters underneath.

soil before being carefully set into the soil-less medium.”

For the irrigation system, tubing and two emitters were installed for each planter, and a timer/solenoid valve system was configured. “The entire process, from start to finish, took about two weeks and was completed by the end of May,” said Davey.

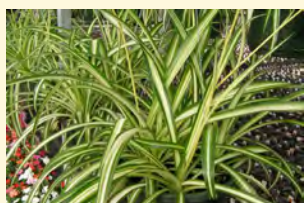
“As the summer has progressed, the young plants have begun to grow up and spread out,” said Davey. “They still have a bit of growing to do before the entire wall is covered, which may take up to a year or more. But thanks to the wonderful start provided to them by Lisa and Paul, they are well on their way.”

**Special thanks to Paul and Lisa Fedyk for their donation of expertise, time and materials to create the Living Wall.**



Jody Davey and Paul Fedyk install a new irrigation system so the plants can more easily receive the nutrients they need to grow.

## See These Plants in the Butterfly Atrium’s Living Wall



*Chlorophytum comosum*  
(curly spider plant)



'Bonnie', *Nephthytis* spp.



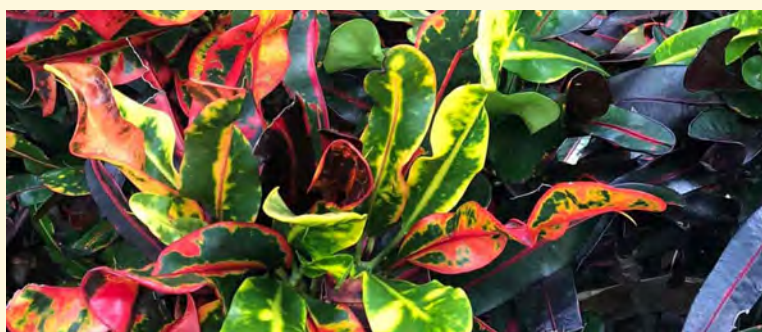
*Phlebodium aureum* (blue star fern)



*Calathea orbifolia* (prayer plant)



*Philodendron hederaceum* 'Brasil'



*Codiaeum variegatum* (croton)



*Asplenium antiquum* (birds nest fern) 'Leslie'

# Pennsylvania Natives: How & Why One Gardener Migrated to Local Superstar Plants

By Catherine Scott, Dauphin County Penn State Master Gardener Coordinator

Donna Wierzbowski in Middletown, Pennsylvania, has a secret garden. You wouldn't know it driving by her suburban home. But secure an invitation into her backyard, and you're rewarded with a fabulous native plant sanctuary and nursery.

Trained at HACC from 2014 - 2016 and Mt. Cuba Center from 2017 - 2019, Donna's passion for native plants was inspired by local and regional native plant experts. "Wendy Brister, who organizes the Native Plants in the Landscape Conference at Millersville University, was my first Herbaceous Plants professor at HACC," recalls Donna. "She led me to Doug Tallamy who spoke at a function that we attended as a class field trip."

"Wendy was a pioneer of sorts and shared all that she knew about the benefits of native plants and how they fit into the bigger biodiversity picture. After listening to her, I just had to learn more and get these natives into my gardens, and so I did, straightaway," she continues.

Donna began transforming the parcel of land surrounding her home seven years ago. She first eliminated any items that were on the invasives list. She evicted some burning bushes and replaced them with a native holly and a viburnum. She also removed a few boxwoods and cotoneasters, which are not invasive but have little ecological value, and replaced them with low-growing chokeberries.

As her final project for that first Herbaceous Plants class at HACC in 2014, she designed and later installed her first rain garden using only native plants. She then added a butterfly garden, a hummingbird garden, gardens for songbirds, and a second rain garden. Her goal is to spread her belief in the importance of using native plants in home landscapes. She's donated thousands of native plant seedlings to community organizations in the South-Central Pennsylvania region with the goal of getting them into residents' gardens.

"As property owners, if all we do is just a small planting, even if it is in containers,

eventually our gardens will meet and create a biodiverse corridor of native plants that can sustain insects, birds, mammals, amphibians, bats and much more," Donna envisions.

"I've had great luck with most of the native plants that I've encountered. Let's face it: they are used to growing in our area and they thrive here, with little to no extra attention needed after they are established. I have quite a hefty list of natives that I adore, but some have become my all-time favorites, not only for their ecological value, but also for their beauty, like *Scutellaria incana* (downy skullcap), *Lonicera sempervirens* 'Major Wheeler' (trumpet honeysuckle), and *Chelone lyonii* (pink turtlehead). I also love native grasses and sedges. They add a beautiful texture in gardens and provide sanctuaries for birds and insects," Donna says.

Not every plant she's tried has been a success, however. "Of course, there were some plants that just weren't happy in my heavy-clay soil or the extremely dry areas under my pre-existing towering spruce trees. But after a little research, I was able to swap those unhappy plants with better choices," she concludes philosophically.

In fact, the process of converting her existing suburban landscaping to natives has been a continuous learning curve for her, even with her many hours of training. "Through my coursework at HACC and the Mt. Cuba Center, and continued learning through online webinars, I was introduced to a plethora of new native specimens. Armed with even more knowledge about 'right plant, right place' philosophies and choices, I was ready to expand even more. I hope to have a new pocket meadow installed before this fall," Donna plans.

Her gardens are layered, with something native in bloom from April until late October/early November. Her redbud *Cercis canadensis* is the first to bloom each year and witch-hazel (*Hamamelis virginiana*) is the last.

She has a few favorite plants she recommends to those of us who'd like to 'dip our toes' into growing Pennsylvania native plants in our own yards. "Some very easy and adaptable plants for beginners to try include *Phlox*



*Chelone lyonii* (pink turtlehead)

*paniculata* 'Jeana' (garden phlox) and *Lobelia siphilitica* (blue cardinal flower) for part-shade spots, and any of the *Solidago* species (goldenrods) for full-sun areas. These three selections are tough as tanks and keep coming back year after year." Oftentimes, these natives out-perform more traditional cultivars. They are well-adapted to our climate and tend to bounce back from Mother Nature's assorted slings and arrows.

In addition to growing natives for her own enjoyment, Donna is keen to share them with others. To that end, she's set up a professional, licensed, small-scale native plant nursery in her backyard. She's currently growing more than 50 different varieties, all native to Pennsylvania. Her new favorite is *Verbena stricta* (hoary vervain), which is a shorter native plant with lilac-purple blooming spikes from June to September. "It received high marks in my current list because sometimes we need shorter, colorful plants for the front border. It also is the larval host plant for the Common Buckeye butterfly. That's a win-win combination!" enthuses Donna.

Donna is particular about the sources of her native plant seeds. She's had good luck ordering from Prairie Moon Nursery ([prairiemoon.com](http://prairiemoon.com)) for their wide variety and reliability, Toadshade Wildflower Farm ([toadshade.com](http://toadshade.com)) for their unique selections, and Strictly Medicinal Seeds ([strictlymedicinalseeds.com](http://strictlymedicinalseeds.com)) for those hard-to-find native plant seeds. She's recently come across a new seed source closer to home in Bucks County, Pennsylvania, and is giving Hayefield Seeds ([hayefield.com](http://hayefield.com)) a try this winter. Finally, she collects non-patented seeds from her own property.

What's her next project? Donna mentioned the possibility of including a small pond as a water source for her animal visitors. Her interests grow and change with her garden, even as she apologizes for its imperfections. The lucky visitor sees none of that - only beauty, tranquility and abundant life.



*Scutellaria incana* (downy skullcap)



*Lonicera sempervirens* 'Major Wheeler' (trumpet honeysuckle)

Photo credits: Donna Wierzbowski

# MARK YOUR CALENDAR!

All events are included in admission; free for members of Hershey Gardens.  
Please check [HersheyGardens.org](https://www.hersheygardens.org) for event updates and cancellations due to COVID-19.

## Bonsai Exhibit by the Susquehanna Bonsai Club

Friday, October 8 through Saturday,  
November 6 from 9 a.m. - 5 p.m. daily

Experience the living art of bonsai during this popular annual exhibit provided by the Susquehanna Bonsai Club. Exhibit is on display in the Hoop House, located in The Children's Garden.



### New!

**Plant Sale & Live Demonstrations  
by the Susquehanna Bonsai Club**  
Saturday, October 9 from  
9 a.m. - 5 p.m., under the tent at  
the Milton & Catherine Hershey  
Conservatory

## PUMPKIN GLOW

### Pumpkin Glow

October 23, 24, 30 and 31  
from 9 a.m. - 5 p.m.

Everyone's favorite event is back for more spooky family fun! Bring the whole family to enjoy more than 100 carved and painted pumpkins, entertainment, food trucks and puppet shows. See the full schedule [here](#).

Plus, get your glow on inside the "Glow House," where you can enjoy jack-o-lanterns and other glowing Halloween fun! Don't miss Food Network's celebrity pumpkin carver Danny Kissel, as he creates a pumpkin masterpiece on Saturday, October 23 and October 30. Kids are encouraged to dress in costume. The Butterfly Atrium will be open.



Sponsors:

**Fulton Bank**  
**HERSHEY**

### Free Lecture: Plants Rule! Harnessing the Sun for Carbon-Negative Climate Solutions

Tuesday, October 26 from 7 p.m. - 8 p.m.

In the Milton & Catherine Hershey Conservatory at Hershey Gardens

Biological processes are important in reaching a carbon-negative future that reduces greenhouse gases in our atmosphere. Dr. Tom Richard of Penn State University will help us understand the amazing ability of living plants in agriculture and forest ecosystems to remove carbon



from the atmosphere. He will also discuss new approaches to using that plant carbon for energy, manufacturing and reversing climate change. Join us to learn how Pennsylvania's assets and new opportunities can contribute to our future sustainability. To register, please contact the Manada Conservancy at 717.566.4122 or email [office@manada.org](mailto:office@manada.org).

### The Christmas Tree Showcase

Saturday, November 20 through Sunday, January 2 from 9 a.m. - 5 p.m.  
(Closed Thanksgiving and Christmas Day)

Experience all things merry and bright at the festive showcase of holiday trees in the Milton & Catherine Hershey Conservatory. Each tree will be exquisitely decorated by a different local florist and will feature a variety of tree decorating styles and themes, while a stunning 14-foot poinsettia tree takes center stage. Plus, enjoy live music with harpist Sylvia Sweigart on Sunday, December 5 and Saturday, December 11 from 11 a.m. to 12 p.m. The Welcome Pavilion and Butterfly Atrium will be decorated for the holidays, too! Also, visit the Garden Cottage for a "Christmas in the Tropics" themed display of holiday trees, decorated with ornaments by local school students.



### Ho, Ho, Ho!

Santa Claus Is Coming to Town! (And Mrs. Claus too!)

Saturday, December 4 and December 11 from 11 a.m. - 1 p.m.

Come see jolly 'ol St. Nick and his wife in the Milton & Catherine Hershey Conservatory.

### Crafty Christmas Creations

November 20, 21, 27, 28, December 4, 5, 11,  
12, 18, 19, 26, January 1, 2 from 10 a.m. - 2 p.m.

Bring the kids to The Children's Garden Education Center for some fun holiday crafts, inspired by nature!



### Save the Date!

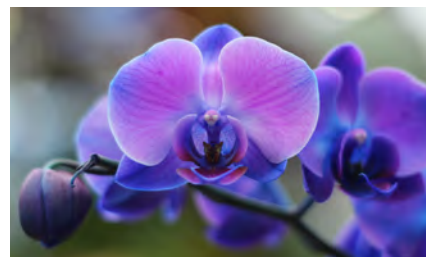
#### Annual Orchid Show and Sale by Susquehanna Orchid Society

Friday, February 4 through Sunday, February 6, 2022 from 9 a.m. - 5 p.m.

Member Only Preview: Thursday, February 3, 2022 from 2 p.m. - 5 p.m.



The Susquehanna Orchid Society presents its 37th Annual Orchid Show and Sale in the Milton & Catherine Hershey Conservatory at Hershey Gardens. Experience more than 1,000 orchids representing dozens of varieties, including rare species and unique hybrids. Daily orchid show tours and informational sessions will also take place. Several orchid societies will have showy displays that will be judged onsite and presented with awards.



## ADULT EDUCATION

### Winter Wreath Workshop

Saturday, December 4 at 11 a.m. and 1 p.m.

Celebrate winter by creating a festive wreath, perfect for the holidays! Using fresh limbs, twigs and pods pruned from the Gardens, class participants will learn how to create a stunning, long-lasting, 24" wreath for their door or table. All supplies and materials are provided. Advance registration is required at [HersheyGardens.org](https://www.hersheygardens.org), starting November 1.

Led by Jody Davey, Hershey Gardens Horticulturist

Members: \$55; Non-members: \$65



## Homeschool Day

### The (under) Story of Trees and Soil

Tuesday, October 12 from 9:30 a.m. - 12:30 p.m.

Discover soil, worms and other creatures that live in the soil, as well as the beauty of the "understory" that lives beneath trees and shrubs. Plus, visit the Bonsai exhibit and meet members of the Susquehanna Bonsai Club, who will explain the art and care of their trees.

**\$8 per student, \$9 per adult**

Online pre-registration is required [here](#). Registration closes 48 hours prior to class. Admission to the Butterfly Atrium is included in admission. Program will be held rain or shine.



# Hershey Gardens, In Partnership with Other Non-Profits, Receives Federal Grant

*New Super Sprouts Program Will Reach 10,000 Families*

**H**ershey Gardens is proud to be a recipient of a federal 2021 CARES Act Grant for Museums and Libraries from the Institute of Museum and Library Services (IMLS).

The \$115,000 grant will be used to launch a new program called "Super Sprouts" in an effort to help mitigate food insecurity exacerbated by the COVID-19 pandemic. The grant was given to Hershey Gardens, in partnership with Cocoa Packs of Hershey, Power Packs of Lebanon County and the Hershey Public Library. Super Sprouts will reach more than 10,000 families.

"As one of 21 nationwide projects funded by the 2021 CARES Act Grant for Museums and Libraries, this is very exciting news," said Rebecca Lawrence, manager of education and public programs at Hershey Gardens. "It reaffirms our commitment to engage horticultural curiosity and it



strengthens our ability to have a positive impact on our community."

"During the pandemic, many economically disadvantaged families experienced challenges accessing fresh produce," said Lawrence. "The Super Sprouts program will provide virtual and hands-on gardening opportunities, as well as at-home gardening kits to coincide with food share packs distributed by Cocoa Packs and Power Packs."

Hershey Gardens serves more than 5,400 school students through field trips, primarily

in the spring season. "With COVID-19 economic ramifications and the continuation of school district budgeting shortfalls, field trips continue to be impacted," said Lawrence. "This grant will allow us to bring our learning environment virtually to families and students, as well as provide Cocoa Packs' pantry with fresh produce grown from Hershey Gardens."

"Internet access and food insecurity are connected, so we've also partnered with the Hershey Public Library," said Lawrence. "Grant funds enable the purchase of laptops and Wi-Fi hot spots to give these families access to online educational content, information about food drives and contact information for services essential to them."

"As pillars of our communities, libraries and museums bring people together by providing important programs, services and collections," said IMLS Director Crosby Kemper. "These institutions are trusted spaces where people can learn, explore and grow. IMLS is proud to support their initiatives through our grants as they educate and enhance their communities."

Super Sprouts will continue into summer 2023. If you'd like to learn more about the project, please contact Rebecca Lawrence at 717.508.5968.



*Award number CAGML-247949-OMLS-21  
The Institute of Museum and Library Services is the primary source of federal support for the nation's libraries and museums. We advance, support, and empower America's museums, libraries, and related organizations through grantmaking, research, and policy development. Our vision is a nation where museums and libraries work together to transform the lives of individuals and communities. To learn more, visit [www.imls.gov](http://www.imls.gov).*



Fruits and vegetables for the Super Sprouts program will be grown in Hershey Gardens' Hoop House, which is located in The Children's Garden.



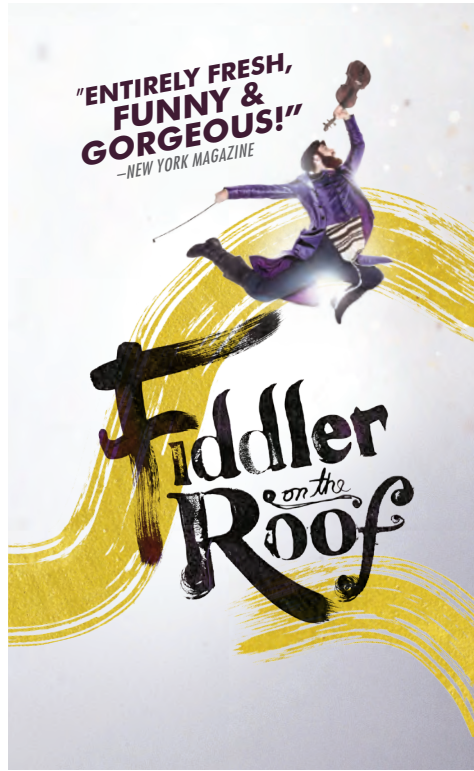
# HERSHEY THEATRE

## 30 BROADWAY SERIES

For tickets, please visit [HersheyTheatre.com](http://HersheyTheatre.com) or [TicketMaster.com](http://TicketMaster.com)

### Fiddler On The Roof

March 15 - 20, 2022



Israeli choreographer Hofesh Shechter, based on the original staging by Jerome Robbins. A wonderful cast and a lavish orchestra tell this heartwarming story of fathers and daughters, husbands and wives, and the timeless traditions that define faith and family.

Featuring the Broadway classics “Tradition,” “If I Were a Rich Man,” “Sunrise, Sunset,” “Matchmaker, Matchmaker” and “To Life,” *FIDDLER ON THE ROOF* will introduce a new generation to this uplifting celebration that raises its cup to joy! To love! To life!

### Hairspray

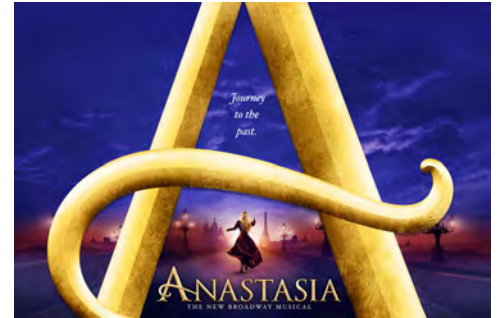
May 3 - 8, 2022



It's Baltimore 1962, where Tracy Turnblad, a big girl with big hair and an even bigger heart, is on a mission to follow her dreams and dance her way onto national TV. Tracy's audition makes her a local star and soon she is using her new-found fame to fight for equality, bagging local heartthrob Link Larkin along the way.

### Anastasia

July 26 - 31, 2022



Inspired by the beloved films, the romantic and adventure-filled new musical *Anastasia* is on a journey to Hershey at last!

From the Tony Award®-winning creators of the Broadway classic *Ragtime*, this dazzling show transports us from the twilight of the Russian Empire to the euphoria of Paris in the 1920s, as a brave young woman sets out to discover the mystery of her past. Pursued by a ruthless Soviet officer determined to silence her, Anya enlists the aid of a dashing conman and a lovable ex-ristocrat. Together, they embark on an epic adventure to help her find home, love and family.

*Anastasia* features a book by celebrated playwright Terrence McNally, a lush new score by Stephen Flaherty (music) and Lynn Ahrens (lyrics) with direction by Tony Award® winner Darko Tresnjak.



## OPTIONAL SHOW FOR THE 2022 BROADWAY SUBSCRIPTION



### Summer: The Donna Summer Musical

February 24, 2022

She was a girl from Boston with a voice from heaven, who shot through the stars from gospel choir to dance floor diva. But what the world didn't know was how Donna Summer risked it all to break through barriers, becoming the icon of an era and the inspiration for every music diva who followed.

*SUMMER: THE DONNA SUMMER MUSICAL*® takes us through Donna Summer's tumultuous life, tempestuous loves and mega-watt musical hits. Spend the night in her electrifying universe.

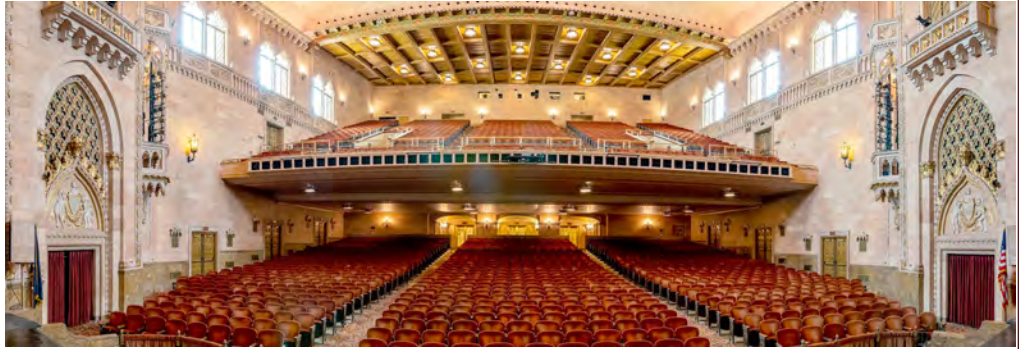
# HERSHEY THEATRE

Capture its Beauty. Learn its History. Experience its Grandeur.

Take a Basement-to-Balcony Tour of Hershey Theatre

Whether you love historic walking tours or have an affinity for live theater, this 90-minute walking tour that will transport you to the early 20th century opulence that is Hershey Theatre.

One can only imagine the awe that struck guests who stepped inside Mr. Hershey's theater for the very first time in 1933. The Grand Lobby, a lavish entrance, is replete with polished Italian lava rock, four types of marble and several hand-painted artistic motifs that depict the ancient legacy of the performing arts. The inner foyer, also known as the Mosaic Lobby, shimmers with an intricate blue and gold mosaic, patterned after St. Mark's Cathedral in Venice, Italy. Two German artisans labored for two years to create this beautiful artwork. The Venetian



Hershey Theatre seats 1,904 guests.

theme continues into the main auditorium, which features the illusion of being in an Italian piazza, as well as an atmospheric "sky" that can change from dawn to dusk.

In addition to the public areas—the Grand Lobby, the Mosaic Lobby and the main auditorium—tour-goers will also travel from basement to balcony, seeing historic markings from years of traveling shows and a labyrinth of hallways and dressing rooms. It is these rooms where some of the most famous performers from Broadway, the Golden Age of Hollywood and the music industry have prepared to go onstage. Stars like Yul Brynner, Katharine Hepburn and Diana Ross have all performed here, and there are many more.

Although designed in 1915, the construction of the Theatre was delayed due to the arrival of World War I. Ground finally broke in 1929 as part of Milton Hershey's Great Building Campaign. Its doors opened to the public in 1933.



In the main auditorium, the Theatre's design creates a sense of being in Venice, Italy. Salmon-colored walls, faux balconies and windows create the illusion of being outside in a plaza.



The auditorium features a ceiling that mimics a sky, further enhancing the sense of being in an outdoor space.

## Spotlight tour

Tours are given on Fridays\* at 11 a.m.

Adult: \$15

Junior (ages 4-12) \$10

Tickets must be purchased in advance, online at [HersheyTheatre.com](https://www.HersheyTheatre.com) or in person at The Hershey Story Museum, located at 63 West Chocolate Avenue in downtown Hershey.

\*Subject to Theatre schedule; some Friday tours are not available.

## 2021-2022 CONCERT SEASON

**HERSHEY**  
*Symphony*  
Dr. Sandra Dackow, Music Director



### Beethoven's Belated Birthday Bash

Friday, October 29, 2021 - 8 p.m.

### Happy Days are Here Again

Saturday, November 13, 2021 - 8 p.m.

### Holiday Spectacular

Saturday, December 11, 2021 - 2 p.m. & 8 p.m.

### Love...American Style

Friday, February 11, 2022 - 8 p.m.

### Symphony of Illusions

Saturday, March 12, 2022 - 8 p.m.

### Brahms & Swans

Saturday, April 23, 2022 - 8 p.m.

Please visit [www.HersheySymphony.org](https://www.HersheySymphony.org) for online ticket ordering!



Hershey Theatre's Grand Lobby boasts polished Italian lava rock, four types of marble and several hand-painted artistic motifs.

THE **M.S. HERSHEY FOUNDATION**

63 West Chocolate Avenue  
Hershey, PA 17033 | 717.298.2200  
[MSHERSEYFOUNDATION.org](http://MSHERSEYFOUNDATION.org)

The M.S. Hershey Foundation is a 501(c)(3) non-profit educational and cultural organization.



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717.533.1777  
[HersheyArchives.org](http://HersheyArchives.org)



# Revitalization Campaign Launched for The Children's Garden

2023 Will Mark the 20th Anniversary of the Popular Garden

Since The Children's Garden opened in 2003, thousands of kids - and kids at heart - have eagerly walked through its cozy Caterpillar Tunnel, danced on its chimes and been enchanted by its famous "Misting Kisses."

But, almost 20 years later, this charming garden is in need of repair.

"It's been loved by a lot of guests, but it needs some revitalization," said Amy Zeigler, senior director. "Many of the original structures are in need of repair or replacement, such as the Treehouse," said Zeigler. "This popular wooden structure has been damaged by bees, as well as adverse environmental conditions."

"This entire project will significantly reduce the amount of maintenance required by gardening staff and outside contractors," said Zeigler. "We are selecting materials based on their longevity, as well as their appearance."

Other areas in need of attention are multiple stone walls, bridges, pergolas and amphitheater seating. "In addition to hardscapes and structures, we're also redesigning the landscaping to replace some struggling specimens and bring new vitality to the garden," said Zeigler.

"In the spring and fall, we frequently host school groups on field trips," said Zeigler. "From preschoolers to middle-schoolers and home-schoolers, they love our hands-on programs."

A capital campaign was kicked off in August, with a goal of raising \$750,000 to facilitate the necessary repairs throughout the 1.5-acre garden. "We had tremendous support in creating the original Children's



Garden in 2003," said Zeigler. "We're hopeful that we can recreate that excitement with this campaign."

"Mr. Hershey created an entire community, including a garden, for his community to enjoy," said Zeigler. "We were thrilled to build on his legacy by building The Children's Garden almost 20 years ago. Now, we are asking for support to revitalize this garden to help children explore the many wonders of nature."

**Please support  
The Children's Garden  
Revitalization Campaign**

**How to Give:**

[Click here](#) to give online via credit card.

[Print](#) and mail the pledge form.

Call Denise Frantz, Membership and Contribution Specialist, at 717.520.5581.

## This Year, Give the Perfect Gift: A Hershey Gardens Membership



It's always the right size, and always the perfect color. A year-long Hershey Gardens gift membership means unlimited, free admission to the Gardens' stunning 23 acres, as well as the indoor Butterfly Atrium. Memberships begin at only \$50. Order online at [HersheyGardens.org](http://HersheyGardens.org).

Holiday Special: Order a gift membership before December 16 and receive a festive holiday gift tin, perfect for the new membership card!